

Kristien Daem — Curriculum Vitae

°27 August 1963

Autodidact

Master Visual Arts, Photography, School of Arts, KASK, Ghent, B

Exhibitions - Publications - Editions

- 2017 Case Study #2 Robert Smithson, 400 Square Snapshots of Seattle Horizons 1969 (destroyed) — Exhibition at Komplot, December 2016
- 2016 nY – www.ny-web.be — photographic essay: Case Study #1 Fred Sandback, Five part variations for Bismarckstrasse 50, Köln - Notations for Galerie Heiner Friedrich, Köln 1976 (not executed)
- Accatone, biannual magazine on architecture, Issue 4, Photographical essay on architectural display in the National Museum of Anthropology Mexico City
- Exhibition at Kunstnernes Hus, Oslo June 2016 — “The Ages of Beatrix Ruf: A History of Power Transvestism (Part II)”, 201 Produced by: Buenos Tiempos, Int. | Photography: Kristien Daem | Styling: Roberto Sanchez | Models: Flynn Casey, Geoff Newton, Puppies Puppies and Marnie Slater | With the support of WBI (Wallonie-Bruxelles International)
- “The Ages of Beatrix Ruf: A History of Power Transvestism (Part II)”, 2016 Produced by: Buenos Tiempos, Int. | Photography: Kristien Daem | Styling: Roberto Sanchez | Models: Flynn Casey, Geoff Newton, Puppies Puppies and Marnie Slater | With the support of WBI (Wallonie-Bruxelles International)
- 2015 OPEN M — group exhibition at Museum M.M van Leuven — # Act 3 Body Pressure ‘PRIVATE VIEW’ — You are kindly invited to participate in the performance # Act 4 on Saturday 11th of April 2015 from 9 pm at Cas-co in Leuven.
- 2014 *Der Wunsch, Teil eines Bildes zu Sein*, Act 2, De Garage, CC Mechelen,
I am definitely not a Painter, a spatial condition of 'Kodak, T-Max 400 Film 135-136, MER.Station 7 at Emergent Veurne
'Vive l'Été 2' group exhibition, Brussel - Galerie Olivier Biltreyst - Brussels
'Kodak, T-Max 400 Film 135-36' presentation in Netwerk Aalst Contemporary Art Centre
Table Swap Project at Paper View / Wiels and Artists Prints III Komplot, Brussels
- 2013 Impact 8 Artists Book exhibition, curated by David Faithfull, Dundee, Scotland
Kaleid Editions 2013 London, GB
'Kijken, Herkijken' by Dimitri Vangrunderbeek. A group exhibition at the house Herman Teirlinck, Beersel with Aglaia Konrad, Koenraad Dedobbeleer, Ria Pacquée, Jan Kempenaers, Kasper Andreasen, Valerie Mannaerts and Bernd Lohaus
- 2012 N.8 FERRARI 250 GTO - 1964 bij Gevaert Editions, Brussels
- 2011 'Apartment, Wall' solo exhibition at in Etablissement d' En Face Projects, Brussels
- 2010 Kristien Daem, Lawrence Weiner and Michel François, Bela Editons, Brussels
'Picture this' solo exhibition at MDD, Deurle
- 2009 Menschen am Sonntag, group exhibition curated by David Claerbout at Vanmoerkerke Collection, Oostende
'Flash B(l)ack' CC Strombeek, group exhibition curated by Luk Lambrecht

Artistic Work - Publications en Editions

- 2016 Case Study #1 Fred Sandback, Five part variations for Bismarckstrasse 50, Köln - Notations for Galerie Heiner Friedrich, Köln 1976 (not executed) – Special edition
- 2014 'Kodak, T-Max 400 Film 135-36', Published by Mer Paperkunsthalles
- 2013 57 Rue de la Vallée, Samuel Webber, Brussels
The Sculptor's Workshop, nY 18, edited by VZW Yang (ny-web.be)
James T. Kirk, Selected Works, edited by Zandloper vzw, Brussels
- 2012 N.8 FERRARI 250 GTO - 1964 edited by Gevaert Editions, Brussels
- 2011 'Apartment, Wall' Boek, Edition of 750 ex. n° 86 of the series Vlees en Beton. Published by Gevaert Editions, Brussels
- 2010 'Tableaux' Edition on paper, edited MDD and Bela-Editions, Brussels
- 2009 'La Cabane' Edition on paper, edited by Zandloper - Brussels

Artistic Work - Bibliography

- 2015 Open M, Catalogue of the exhibition 'When Attitude becomes Form'
- 2014 H ART, *Der Wunsch, Teil eines Bildes zu Sein, Act 2*
- 2013 De Witte Raaf, n° 163, N.8 Ferrari 250 GTO, 1964 en James T. Kirk, Selected Works in Nieuwe Publicaties by Marc Goethals
- 2011 De Witte Raaf, n° 153, 'Apartment, Wall' by Karen Kesteloot
Domus 'The Belgian modernism of Willy Van Der Meeren', Angelique Campens
- 2010 MDD Museum Doordacht n° 9, Dirk De Meyer
Hart, 'Picture this', Indra Devriendt
MDD, Picture this, Tanguy Eeckhout
- 2009 Knack 'Menschen am Sonntag', Luk Lambrecht

Production / Coordination / Collaboration with Artists

On Kawara, Thomas Schütte, Robin Vanbesien, Jan Dibbets, Harald Thys and Jos Degruyter, Willem Oorebeke, Kathleen Vermeir en Ronny Heiremans, Anouk Declerck, Koenraad Dedobbeleer, Raoul De Keyser, Helmut Dorner, Lili Dujourie, Rodney Graham, Sophie Nys, Luc Tuymans, Johan Grimmonprez, Cristina Iglesias, Aglaia Konrad, Michael Lin, Bernd Lohaus, Valerie Mannaerts, Juan Muñoz, Mitja Tuček, Jan Van Imschoot, Philippe Van Isacker, Jan Vercruyssen, Gert Verhoeven, Heidi Voet, Franz West, Heimo Zobernigh, Jean Marc Bustamante, Thierry Decordier, Bernd Lohaus, Kurt Ryslavi, Michael E. Smith...

Documenting Projects for Architects

Sergison Bates Architects LLP, Mies Van der Rohe Krefeld, O.M.A., Christian Kieckens Architecten, David Chipperfield architects, Compagnie O., De Bruycker & De Brock, Sophie Delaere, Martine De Maeseneer, Dhooghe & Werckx, Wim Goes, José Luis Matteo, Stéphane Beel, Kristoffel Bogaert, Ney-Poulissen, Noa architecten, Robbrecht en Daem architecten, Technum NV, Jan Thomaes DMT, Marie-José Van Hee, Vermeulen & De Smet, Stijn Ank, 51N4E, Dierendonckblancke architects, Met zicht op zee architecten, Architectenbureau Serck ...

Documenting Exhibitions for Museums and Editors

De Appel Amsterdam, Temporary Gallery Köln, Middelheimmuseum Antwerpen, Culturgest Lissabon, Kunsthalle Bern, Antwerpen 93, Documenta IX, Mu.zee Oostende, M.S.K. Gent, M HKA Antwerpen, Haus Lange en Haus Esthers Krefeld, Objectif Exhibitions Antwerpen, Contour Mechelen, Anton Herbert Collectie, Vanmoerkerke Collection, Luc Peire Stichting Knokke, Etablissement d'en Face Projects Brussels, Buchhandlung Walther Koenig Köln, Yves Gevaert Uitgever, MDD Museum Dhondt Dhaenens, Xavier Hufkens, House Mys Collection, CC Strombeek, Ludion ...

Production, Coordination and Publications for Artists and Architects

- 2016 Choses Tuées, Gerlach en Koop, De Appel, Roma Publications, Amsterdam, NL
Salmon leaping time to a standstill, Peggy Franck at Luceberthuis, Bergen, NL
- 2015 Jos De Gruyter & Harald Thys: Fine Arts
Through and Through, Dimitri Vangrunderbeek Published by AraMER
- 2013 Objects as Friends, Jos De Gruyter, and Harald Thys, Verlag der Buchhandlung Walther König
Orlando, Orlando, Valerie Mannaerts, Koenig Books / Bozar Books
The Sculptor's Workshop, nY 18, een uitgave van VZW Yang (ny-web.be)
Route N16, CC Mechelen, B
- 2012 Het Huis, Thomas Schütte Sculpturen, Robbrecht en Daem architecten, Middelheim Museum, Ludion
Some Material Culture, Following a Random Method Based on Aleatory Rules, Koenraad Dedobbeleer, Mai 36 Galerie
- 2011 On Kawara, Puur Bewustzijn, Pure Consciousness, © the author and Mu.ZEE vzw
Valerie Mannaerts, An Exhibition, Another Exhibition, De Appel Arts Centre, Extra City, Kunsthall Antwerpen, Sternberg Press
Liam Gillick, Lawrence Weiner, A Syntax of Dependency, M HKA, Mousse Publishing
- 2010 Based less on substance than on profit, Koenraad Dedobbeleer, Culturgest Lisbon, P
Already uttered on Numerous Occasions in Various Places, Koenraad Dedobbeleer
Ignorance Never Settles a Question, Koenraad Dedobbeleer, Galerie Micheline Szvajcher
Robbrecht & Daem, 2G, Barcelona, S
- 2009 Pacing through architecture, Robbrecht en Daem architecten, Centre for fine Arts,
Verlag der Buchhandlung Walther König, Köln - D
Jan Vercruyse, Jan Vercruyse 2009, M. M van Museum Leuven
Cristina Iglesia - Diepe Fontein
- 2007 Johan Grimont Looking for Alfred
Het gebouw van Charles van Rysselberghe - MSK Gent
- 2006 Juan Muñoz - 'Rooms of my mind' Kunstsammlung Nordrhein - Westfalen K20 K21
Dusseldorf
Koen Theys (Kijk- en Leesboek) - Tentoonstellingen van het Paleis voor Schone Kunsten
Cristina Iglesias - Museum Ludwig, Köln, D
- 2005 Raoul De Keyser - Museu Serralves Porto
Lili Dujourie - Jeu De Dames - Bozarbooks by mercatorfonds
Kris Martin - Tooschmi, uitgevers
- 2002 Between fundamentalism and secret gardens - Ali Declercq / Marc Van de Velde
- 2001 Jan Vercruyse, Salto Prolungato, Museum Dhont-Dhaenens, Deurle
- 2000 Raoul De Keyser - Paintings 1980-1999 – Ludion Raoul De Keyser - Revolver - tachtig luchten
- 1999 Jan Vercruyse, Les Paroles-Vol.1, Xavier Hufkens, Brussel

- Jan Vercruyssen, Kunsthalle Bern 1989, Ludion, Gent–Amsterdam
- 1997 Juan Muñoz - Museum Gegenwartskunst Zurich - James Lingwood
Juan Muñoz -Dietsche Warande & Belfort December 97/6
- 1996 Cristina Iglesias - 'Cinco Proyectos' - Fundacion Argentaria
- 1995 JanVercruyssen,TheVillas—Haus Esters,Haus Lange,Krefelder Museen,Krefeld
Ilona Ruegg - Helmhaus Zürich CH
- 1994 Juan Muñoz - Carré D'art - Musée d'Art contemporain Nîmes
Thierry Decordier Dietsche Warande & Belfort 2/94
- 1993 Jan Vercruyssen, Biennale di Venezia, Padiglione di Fiandra,Venezia
Jan Vercruyssen, Senza Progetto, Carte #2, Carte d'Arte, Messina
Jean Marc Bustamante The Renaissance Society at the University of Chicago Art Gallery of York University,Toronto
Het Sublieme Gemis/The Sublime Void, Museum van Schone Kunsten, Antwerpen
Nieuwe Beelden Antwerpen 93 Openluchtmuseum voor Beeldhouwkunst Middelheim
Cristina Iglesias - XLV Bienal de Venecia - Pabellon de España
Architektonische skulptur im 20. Jahrhundert - Ernst Wasmuth Verlag Tübingen
Richard Venlet - Musée des Beaux-Arts de Dunkerque
- 1991 Cristina Iglesias - Kunsthalle Bern Weitersehen - Museen Haus Lange und Haus Esters, Krefeld
- 1990 Helmut Dorner - Kunsthalle Bern De Pictura - Bart Cassiman en Bruges la morte Jan Vercruyssen, 1990, Stedelijk Van Abbemuseum, Eindhoven
- 1989 Lili Dujourie - Bonner Kunstverein - Centre National d'art Contemporain - Magasin Grenoble, daadgalerie Berlin Jean-Marc Bustamante Kunsthalle Bern CH

Production and Coordination of Exhibitions for Architects

- 2009 *Pacing through Architecture* by Robbrecht en Daem architecten,
at BOZAR, Centre for fine Arts, Brussels - B

Coordination and Production of the exhibition

Coordination and Production of 5 films by filmmaker Maarten Vandenabeele

Photography of the Projects shown in the Exhibition, published in the Book

Coordination and Production of the Book 'Pacing through Architecture' Pacing through architecture, published by BOZAR, Centre for fine Arts and Verlag der Buchhandlung Walther König, Köln - D

Invited lectures

Lecture 'Photography is not limited to the role of the copyist' at SLAC Leuven

Lecture and debate with Mario Botta, architect, and Koen van Syngel, moderator, Leuven, 2009

Lecture on Photography and Architecture, Pecha Kucha, Ghent, 2009

Day of Architecture – Strada – On Photography, Architecture and Documentary, 2009

On Photography of Architecture, Ruins and Landscape, University of Ghent, 2010

Canvas Television Program: on Photography and Architecture, 2010

Teaching experience

Seminar on Photography of Architecture, University of Ghent, 2010

Museum M, museum for Contemporary Art, Leuven: Photography: Documenting Art as Art (Theory) - invited by visual artist Gert Verhoeven, 2014

